



O.C.White Co.

ULTIMA

by O.C. White Co.

WORLD'S BEST MIC ARMS!

DESIGNED FOR MODULARITY

The World's Easiest & Most Expandable Monitor / Microphone System!

The **Ultima™ SMS** Product Family is the most Scalable Monitor and Mic System that money can buy. All components drop together quickly. You can easily retrofit a single monitor and microphone unit to a complete 5 monitor and mic setup. Easily change a three-mic Round Table right into a two-monitor/two-microphone stand in minutes! Even the cables fit into hidden channels in seconds. It grows on you - and with you!



Easy System Expansion

The System Expands and Rewires in Seconds!

THE ULTIMATE DESIGN FOR LONGEVITY

Time Proven to Outlast the Competition!

The same legendary quality that you expect from **O.C. White** mic arms is built into all **Ultima™ SMS** products. With the highest quality products in the industry, our high standards make the longest lasting boom arms available!



SMS-LD FlexArm™ comes with 8" horizontal arm



Add up to six monitors instantly!
SMS-LD monitor arms hold up 4-14 lbs each!
Additional weight ranges available.
Quick-release VESA brackets make mounting a snap!

Any Combination of Microphones and Monitors is Easily Assembled! Go From a Round Table to 3 hosts and Back!

Shown: ULP-3RT Round Table Special with the NEW Mic-Lite™ ON AIR Alert Lights

WIDE RANGE OF MOTION

Only ULTIMA™ SMS Offers Such a WIDE RANGE OF MOTION for the Best Fit and Ideal Ergonomics

DESIGNED FOR TV AND BROADCAST

Low Profile Design Hides From Camera View!

The **Ultima™** Systems begin with an Ultra Low Profile mic arm (the ULP lowers down to 5" from your table surface!). Your audience should see your talent, not your mic boom. Superior arms even let you move the arms while on the air without worrying about noise! From it's Broadcast Black color to the easy wire management, the **Ultima™ SMS** is built for Professionals!



Easy & Fast Wire Management Design

Wire Management is a Snap, with Easy-Access Hidden Channels and Lids.

DESIGNED FOR ERGONOMICS

Unsurpassed Range of Motion for a Perfect Fit!

Broadcasting has never been so comfortable! No matter if you're tall, short, close, far, standing or sitting - **Ultima™ SMS** fits you and your guests with total comfort and ease of use. **Ultima™ ULP** mic arms and SMS monitor arms move to the best height and distance easily.

ULTIMA™ MIC ARM

Supports mics up to 0-6 lbs!

ULTIMA ULP: Built for Pros, Built to Last

ULP-MB "ULTRA LOW/PROFILE"

Ultra Low Profile



*Microphone not included.

The **Ultra Low Profile ULP-MB** stays well out of view! Adjusts up to 5" from horizontal position.

ULP-12R "UP & OVER"



*Microphone not included.

With over 12" of console clearance, the **ULP-12R** provides plenty of room for tight spaces. Wire management keeps a visually clean appearance.

ULP-12MA FOR EXPANSION 10" of Vertical Travel



*Microphone not included.

The remarkable Ultima™ system begins with the **ULP-12MA**, a one mic and a choice of 12" or 18" bolt-through riser post that grows with your studio and your needs.

ULP-2RT FOR TWO GUESTS



*Microphones not included.

With a **ULP-2RT**, you're ready for live guests now AND studio growth later. The interchangeable 18" bolt-through riser post can also accept monitor arms as you need them.

ULP-3RT "ROUND TABLE SPECIAL"



*Microphones not included.

The **ULP-3RT Round Table Special** is a show-center, with three 29" mic arms for a total 58" reach. With its SMS 18" bolt-through riser post, it can easily accommodate customization!

ULTIMA™ LD

Supports monitors up to 4-14 lbs!

Ultima™ SMS: Scalable Monitor System - Designed For Customization



SMS-LD-1-ULP
*Microphones & monitors not included.

The **Ultima™ SMS-LD-1-ULP** is a single Mic & Monitor system with an 18" clamp/bolt through riser. 29" Mic arm supports up to 6 lb mics, **Ultima™ LD** arm supports up to 4-14 lb monitors.



SMS-LD-2-ULP
TWO MONITOR / ONE MIC
*Microphones & monitors not included.

Add a monitor arm to expand your working footprint. The **SMS-LD-2-ULP** comes ready for two monitors and one microphone. All **Ultima™ LD** arms feature hidden wire management channels for a clean look.



SMS-LD-2-2ULP
TWO MONITOR / TWO MICS
*Microphones & monitors not included.

Customize your **Ultima™ SMS** any way you need. This **SMS-LD-2-2ULP** shows how easy it is to add mic arms or monitor arms in minutes with fit-together joints and fast wire management channels.



SMS-LD-3-3ULP
THREE MONITOR / THREE MICS
*Microphones & monitors not included.

Three guests on one system! The **Ultima™ SMS-LD-3-3ULP** easily adapts in minutes. Point mics and monitors in any direction for the ultimate roundtable setup!



SMS-LD-5-ULP
FIVE MONITOR / ONE MIC
*Microphones & monitors not included.

The **Ultima™ SMS-LD-5-ULP** Five Monitor & Mic system surrounds the user with highly movable monitors. Share monitor views from any angle. Adapts to new arrangements in seconds!

NEW! Mic-Lite™

by O.C.White Co.

World's Best "ON-AIR" Light

Signals Red & White Right Under Your Mic!



COMING SOON!!!

ProBoom[®]
E L I T E

The Industry Standard Just Keeps Getting Better!

The 61900-SERIES

Better By Design.

It's the industry favorite for a good reason. This pro-level performer is designed rugged and built to last.

There's a lot of technology built into that retro look. Music-wire springs, **thick** aluminium armatures, **solid** CNC machined base block, patented & clutter-reducing wire channels, **adaptable** & interchangeable springs. Every piece designed to give your microphone an **ERGONOMIC**, solid and silent foundation.

Integrated XLR Cradle
For Clean Through-Desk Wire Management.

Tough & Rugged Industrial Armature
Withstands Years of Abuse!

Wide Range Holding Capacity
Elite[®] Arms Provide Squeek-Free Operation with 0-4 lb of Support Using Optional Springs!

Patented Wire Channel Technology
Reduces Clutter and Noise!

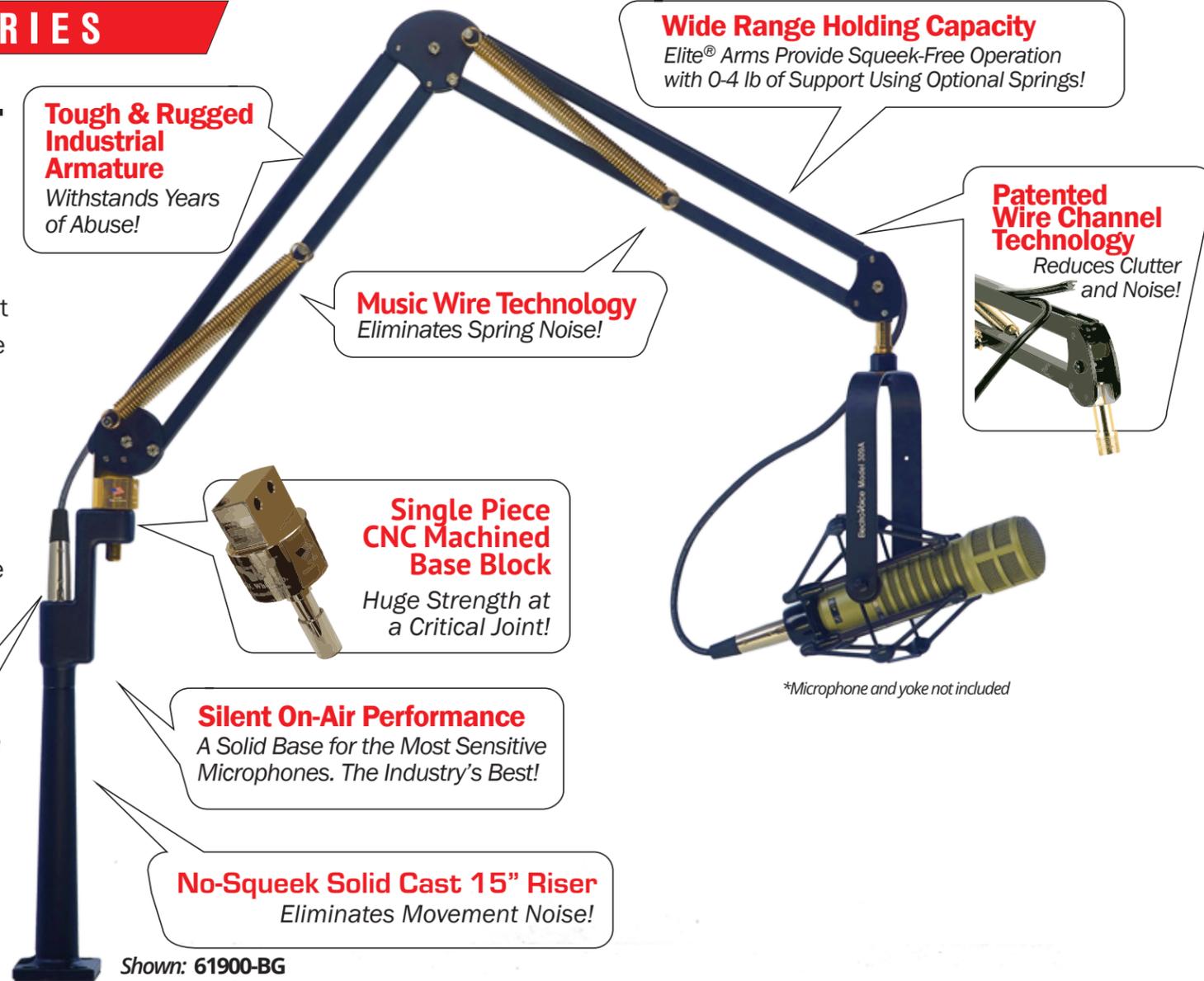
Music Wire Technology
Eliminates Spring Noise!

Single Piece CNC Machined Base Block
Huge Strength at a Critical Joint!

Silent On-Air Performance
A Solid Base for the Most Sensitive Microphones. The Industry's Best!

No-Squeek Solid Cast 15" Riser
Eliminates Movement Noise!

Shown: 61900-BG



Broadcast Microphone Arms For Every Studio and Station

51900-B Mic Arm

Mounted on a 12" riser the **51900** series clears most consoles offering a 29" reach. Its Elite[®] arms offer the same channel management and sturdy build of the 61900. Also available in Black and Gold.



*Microphone and yoke not included.

51900-3B Round Table

A triple 12" riser holds three 29" reach arms for this classic Round Table setup. It's Elite[®] arms also offer the same channel management and sturdy build of the 61900. Also available in Black and Gold.



*Microphone and yoke not included.

14199-R-B Extended

The ProBoom[®] **14199-B** Extended Mic Arm, designed for studios where extra reach is required. It's 45" reach includes a 12" riser, but also fits our other mounts. Extra long Elite[®] arms have extra mount points to adjust spring for heavier mics. Available in Black and Gold.



*Microphone and yoke not included.

14192-R-B

The ProBoom[®] **14192-B** Extended Mic Arm, designed for studios where extra reach is required. It's 45" reach includes a 12" riser, but also fits our clamps, flat mounts and wall mounts. Also uses Elite[®] arms with the wire management and beefy build. Available in Black and Gold.



*Microphone and yoke not included.

The JUNIOR: Built for Podcaster Budgets

14198-R-B
*Includes 12" riser

Built for lightweight mics (to 1.25 lbs) with a 45" reach, the Junior is perfect for podcaster beginners. Also available with clamp (14198-C-B)



NEW! Signal-Lite™

ON-AIR & Alert Lighting



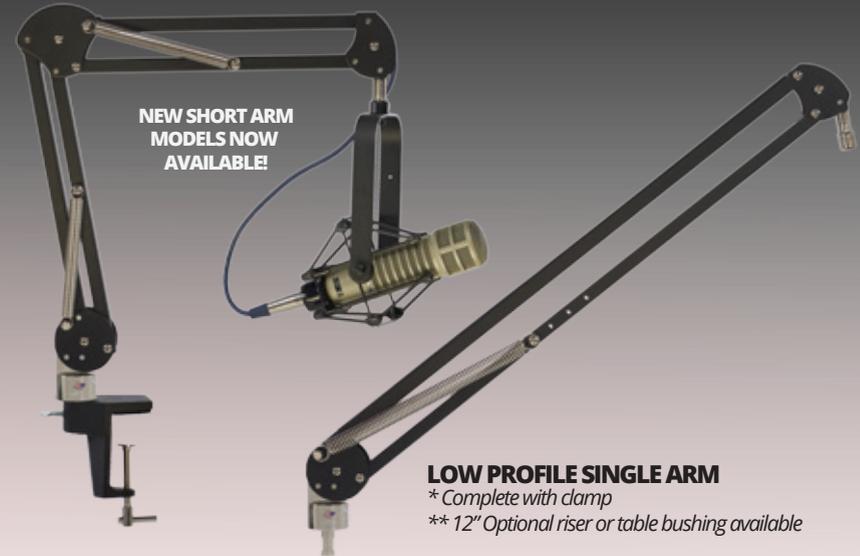
See our new modular
Signal-Lite™!
Configure them anyway
you need!
Numerous lighting and
mounting options available.
For more info, please consult
O.C. White Co.



Our new **Signal-Lite™** is a modular, stackable, multi-color customizable alert system. Mounts on a post, wall bracket or table mount. Also available to fit on our 12", 18" or 30" Ultima™ SMS center post. Wire direct to your console and never miss a cue! **Professional grade systems from O. C. White Co.**

NEW!

Designed For Small Studios



NEW SHORT ARM
MODELS NOW
AVAILABLE!

LOW PROFILE SINGLE ARM

* Complete with clamp

** 12" Optional riser or table bushing available

Introducing our affordable product line for smaller studios. Unique designs to fit limited space like **"The Shorty"** with it's double 10" arms or the 22" reach **"Low Profile Single Arm"** to stay out of camera view. **They're all tough, professional grade equipment built to last from O. C. White Co.**

DISTRIBUTED BY:

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